UNITED STATES OF AMERICA

NATIONAL TRANSPORTATION SAFETY BOARD

OFFICE OF ADMINISTRATIVE LAW JUDGES

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Investigation of:

ETHAN ALLEN CAPSIZING

LAKE GEORGE, NEW YORK * Docket No.: DCA-06-MM-001 OCTOBER 2, 2005

Interview of: STEVEN GIBBON

National Transportation Safety Board

490 L'Enfant Plaza East, S.W.

Washington, D.C. 20594

Monday,

November 14, 2005

The above-captioned matter convened, via telephone, pursuant to notice.

BEFORE: MORGAN TURRELL

APPEARANCES:

MORGAN TURRELL National Transportation Safety Board

LEON LaRUE
National Transportation Safety Board

SGT. WALTER SCHEDEL New York State Park Police

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- 1 INTERVIEW
- MR. TURRELL: Okay. Steve, this is Morgan Turrell,
- 3 of the National Transportation Safety Board.
- 4 We're conducting an investigation of the Ethan Allen
- 5 Accident on October 2nd.
- 6 Present is myself, Morgan Turrell, and to my right.
- 7 MR. LaRUE: Leon LaRue (ph.).
- 8 MR. TURRELL: And also on the phone is.
- 9 SGT. SCHEDEL: Sgt. Walt Schedel, New York State Park
- 10 Police.
- 11 MR. TURRELL: And, Steve, if you would, just go ahead
- 12 and introduce yourself please.
- MR. GIBBON: My name is Steven Gibbon, from Signal
- 14 Mountain, Tennessee. I work in Atlanta as a project manager
- 15 under contract for Bell South.
- MR. TURRELL: Okay. And will you please acknowledge
- 17 that this is being recorded for accuracy?
- 18 MR. GIBBON: Yes, I understand and believe this
- 19 interview is being recorded.
- 20 INTERVIEW OF STEVEN GIBBON
- 21 BY MR. TURRELL:
- 22 Q. Okay. Steve, we're conducting an investigation into
- 23 the Ethan Allen accident. I understand you were in the Lake
- 24 George area on October 2nd. Is that correct?
- 25 A. That's correct.

- 1 O. And could you just tell us briefly what you were
- 2 doing in Lake George that day?
- 3 A. We were just -- I was doing an October cruise thing.
- 4 We were -- I took a trip on the Mohican at -- I believe the
- 5 trip started at 1:00 and ended sometime after 4:00 or somewhere
- 6 in that area. We were just out sightseeing and just doing a
- 7 normal holiday weekend.
- 8 Q. Okay. And you were with someone?
- 9 A. Yes, I was with my wife, Brenda Gibbon.
- 10 Q. Okay. Could you tell us what day you arrived in Lake
- 11 George?
- 12 A. We arrived in Lake George on October 2nd. We were
- 13 staying in Saratoga Springs, and we got there on Friday
- 14 evening, and spent the weekend, left out of there early Sunday
- 15 afternoon or, no, it was Monday. I think we left on Monday as
- 16 a matter of fact.
- 17 Q. Okay. And can you tell us a little bit about what
- 18 you do for Bell South there, Steve?
- 19 A. I'm project manager or time integrator which is
- 20 probably a more familiar term with you. I lead the
- 21 installation of systems, for Internet systems within Bell
- 22 South, little data centers, just lead project teams that built
- 23 Internet centers in Birmingham, Charlotte, North Carolina, some
- 24 in Jackson, Mississippi.
- Q. Okay. Is this your -- was this your first trip to

- 1 Lake George?
- 2 A. No. I spent about five years there back in the
- 3 seventies. I lived up in that area for a while. I lived in
- 4 Latham, New York, for five years and previous to that, I lived
- 5 20 some odd years in Connecticut.
- 6 Q. Steve, could you give us just a rough professional
- 7 bio of yourself starting, you know, from high school or college
- 8 to current, present day?
- 9 A. Let's see. I started in 1972 or so with Arthur
- 10 Treacher's Fish and Chips in Bison, New York. I was a cook
- 11 there, and then became assistant manager, and then manager over
- 12 one store, and then assistant supervisor over six stores. That
- 13 was over a three year period. After that, I went into
- 14 construction work, and I worked for some construction companies
- 15 there in the Albany area, and then after that, let's see, went
- 16 to Connecticut. I worked down there for several years as a
- 17 logger. I did a little farming, a few other odds and ends
- 18 things. And then eventually moved down to Tennessee to go to
- 19 college. That was around 1982 I believe, somewhere in that
- 20 area, graduated with my bachelor's degree from Lee University
- 21 in 1987. I went on after that to become like a -- just a
- 22 technical integrator type person for the Church is Our Prophecy
- 23 World Headquarters in Cleveland, Tennessee.
- Q. Okay. That's me. Never mind. Go ahead.
- 25 A. Yeah. And after that, I took a position with Union

- 1 Providence in Chattanooga, Tennessee. Started out as a senior
- 2 programmer there, became director of information systems after
- 3 about seven years there. I left there around 1999, to go into
- 4 consulting. I worked for (indiscernible) in West Union, South
- 5 Carolina for a year, doing their quality assurance under Energy
- 6 Auto Project, and after that, I contracted with (indiscernible)
- 7 around 2000, December 2000 I believe it was and then I went to
- 8 work for Bell South, and I've been with Bell South ever since.
- 9 Q. Okay. Now, Steve, I understand you said you were in
- 10 Lake George. Can you give us just a quick -- or not a quick,
- 11 but a detailed description of what happened that day and your
- 12 cruise on the Mohican, as much as possible from that morning
- 13 until the time you went on board and anything you observed?
- 14 A. Yeah. We got into Lake George around 10:00 or so in
- 15 the morning. We just did a few walking things around the
- 16 beaches there, stopped at one of the beach side restaurants for
- 17 lunch before the trip, and I mean we didn't witness anything in
- 18 particular because I didn't know I even saw anything until
- 19 Monday night.
- 20 Q. Okay.
- 21 A. Anyhow, we got on the Mohican around 1:00, and I'm a
- 22 hobbyist photographer. I brought my digital camera with me,
- 23 and just started shooting and shot just about everything I
- 24 could. With a digital, you can just keep going and that's why
- 25 you see so many photos. I guess there are 300 or so.

- 1 Q. Right.
- 2 A. It was just shots of both the north shore, the south
- 3 shore and up in the mountains and I just tried to get some
- 4 action shots of some of the boats and things and activities
- 5 that were going on.
- 6 Q. Right.
- 7 A. Then I guess the trip ended at 3:30, 4:00 in the
- 8 afternoon, somewhere around there, and I stopped shooting
- 9 probably a half an hour before the end of the trip, and didn't
- 10 realize I had any photos of anything until Monday night when I
- 11 got home and started downloading them off the camera. That's
- 12 when I discovered about four shots of the Ethan Allen. So I
- 13 thought, you know, that you might be interested in them.
- Q. Okay. So I understand, the NTSB has these images and
- 15 you acknowledge that it's okay for us to use them, and we'll
- 16 send you a photographic release for them in the future.
- 17 A. That will be fine.
- 18 Q. Okay. Now one of the things that has come up about
- 19 these photographs is, we wanted to determine where you were on
- 20 the Mohican when you took them.
- 21 A. Okay.
- 22 Q. Could you just describe basically where you were when
- 23 you took, in general most of the photographs or all of them?
- 24 A. Right. I know where all of them were taken from. I
- 25 sent you an e-mail.

- 1 O. Yes, I got it. I have it in front of me.
- 2 A. That should be it. You should have a picture of the
- 3 Mohican that I got off their website.
- 4 O. Right.
- 5 A. I was standing on the foremost front part of the boat
- 6 by the flagpole.
- 7 O. Right.
- 8 A. So you can shoot right, left and straight in front of
- 9 the boat. I got on the boat a little early so I could get up
- 10 in a good position.
- 11 Q. So you remained there the whole trip?
- 12 A. That's right. That's where everything was shot.
- 13 Q. Okay. In your e-mail, you reference that you set
- 14 your camera time to GPS. Did you have a GPS with you?
- 15 A. No, I have one in my car.
- 16 Q. Okay.
- 17 A. I discovered it Monday. That's when I checked it.
- Q. Okay. And the -- when you checked your time stamps,
- 19 was that set to Central Time or to Eastern Time?
- 20 A. It's Eastern Time.
- 21 Q. Okay.
- 22 MR. TURRELL: Now, Walter, you want to ask a few
- 23 questions?
- 24 SGT. SCHEDEL: Yes.
- 25 BY SGT. SCHEDEL:

10

- 1 O. Steve, this is Walt Schedel with the State Park
- 2 Police. You said that you used to live up here in the Albany
- 3 area and you've been to Lake George before.
- 4 A. That's right.
- 5 Q. Have you ever taken a Lake George tour before?
- 6 A. Well, my mother told me I did back when I was a
- 7 child, but I don't remember it.
- 8 Q. Okay. So to the best of your knowledge, you've never
- 9 been on one of the boats up here either from Shoreline or from
- 10 the Steamship Company?
- 11 A. No.
- 12 Q. Okay. So this was your first Lake George cruise?
- 13 A. Well, my mother said I had been on the Mohican back
- 14 when I was a child, but that's the trip I don't recall.
- 15 Q. Well, the Mohican has been around a long time. It's
- 16 highly possible. We're very grateful of the fact that you're
- 17 making these pictures available to us and, you know, digital
- 18 cameras are a great thing. When you -- when did you first
- 19 realize that you had photos? Was it Monday you said when you
- 20 had downloaded the camera? Did you think prior to that maybe
- 21 you had some?
- 22 A. No, I never even thought about it. I didn't even
- 23 know there was an accident on the Lake until Saturday night,
- 24 and I just thought, well, this was interesting. We were up
- 25 there all day, and they were talking speculation of the boat

- 1 creating a wake, and I thought it was possible but, you know, I
- 2 don't know. And it wasn't until I started going through them
- 3 on Monday night, I guess it was around 6:00 Monday night, I
- 4 started downloading them and discovered them, and I thought,
- 5 gee, this is incredible. Okay. I mean it's just a fluke. I
- 6 mean if you look at the photos, they're shot at a really long
- 7 distance and the closest is a 600 millimeter lens. I didn't
- 8 even know they were on there. I didn't know I was taking a
- 9 picture of it.
- 10 Q. Yeah, there's a couple of them that are most
- 11 definitely a far background shot, and I was going to ask you,
- 12 were you aware that you were taking pictures of that particular
- 13 boat. One in particular, let me see, where is it here, is when
- 14 you were passing the other boat southbound, which was actually
- 15 very close up with the --
- 16 MR. LaRUE: 7191.
- 17 MR. GIBBON: 191.
- 18 SGT. SCHEDEL: 191. Yes, there it is.
- 19 BY SGT. SCHEDEL:
- Q. I'm looking at very small contact prints here. It's
- 21 not easy to pick up.
- A. Yeah.
- Q. And that one is probably one of the closest range
- 24 ones you did.
- 25 A. Yes.

- 1 O. And I imagine you must have taken that photo because
- 2 of the larger boat. Did you know the smaller boat was there at
- 3 the time?
- 4 A. No, I had no idea.
- Q. Okay. And you said you were using a 600 millimeter
- 6 lens?
- 7 A. Right. It was a 300 millimeter with a 2X adapter.
- Q. Okay.
- 9 A. So that puts you up close to 600.
- 10 Q. Okay.
- 11 A. And I'm not sure how far I zoomed in but probably
- 12 close to the full distance.
- 13 Q. And some of those long distance shots are more than
- 14 likely.
- 15 A. Yeah. It's hard to read on them but if you -- it's
- 16 high resolution. So you can't scan -- zoom in a little bit
- 17 further.
- 18 Q. Uh-huh.
- 19 SGT. SCHEDEL: Okay. I don't have any other
- 20 questions at the moment, Morgan.
- 21 BY MR. TURRELL:
- 22 Q. So, Steve, basically I guess Walter asked a good
- 23 question there. To your knowledge, do you recall seeing the
- 24 Ethan Allen that day?
- 25 A. No, I had no idea it was out there.

- O. Okay. So when you looked through your zoom -- your,
- 2 your lens there, you were really focusing on the other vessel
- 3 there, the Horicon I think it was --
- 4 A. Yeah.
- 5 Q. -- or the Adirondac.
- 6 MR. TURRELL: Which one was that there, Walt?
- 7 SGT. SCHEDEL: Let's see. That would be the Horicon.
- 8 BY MR. TURRELL:
- 9 Q. So that's what you were focusing on?
- 10 A. Yeah, that's correct.
- 11 Q. Okay. Now later on, there's a photograph, I think it
- 12 was later on, near Tea Island.
- MR. TURRELL: Do you have that shot there, Walter, of
- 14 the --
- SGT. SCHEDEL: That would actually be a little
- 16 earlier.
- 17 MR. TURRELL: Earlier?
- 18 SGT. SCHEDEL: Yeah, because they passed north of Tea
- 19 Island -- that would be 7183.
- 20 MR. TURRELL: 7183.
- 21 BY MR. TURRELL:
- 22 Q. Now, Steve, I guess my question here is, can you
- 23 recall what the announcements were during this time frame at
- 24 all or during this part of the cruise?
- 25 A. No, I really can't. The speaker that was up in the

- 1 front wasn't working if I remember correctly.
- 2 Q. Okay.
- 3 A. It was kind of off in the distance. So I didn't get
- 4 a lot of verbiage.
- 5 Q. Okay. So when you took this 7183, do you recall
- 6 seeing the boat when you took this photograph or you were just
- 7 taking a shoreline?
- 8 A. Yeah, I was just taking a picture of the cabins and
- 9 the houses up there. That's really the focal point of the --
- 10 Q. Right.
- 11 A. -- picture. The Ethan Allen just happened to be in
- 12 it.
- 13 SGT. SCHEDEL: Okay. I'm sorry, Morgan. I got you
- 14 the wrong photo. 7158 is the one up at Tea Island.
- 15 MR. TURRELL: 7158.
- 16 MR. GIBBON: And that's -- I don't even recall what I
- 17 was focusing on there, looking at that.
- 18 SGT. SCHEDEL: Well, there's that one house there
- 19 kind of hidden behind the tree and --
- MR. TURRELL: Right.
- MR. GIBBON: Yeah.
- 22 SGT. SCHEDEL: Because I know --
- BY MR. TURRELL:
- Q. So essentially you were -- this photograph was also
- 25 taken from the bow and would you be looking to the port side of

- 1 this or do you recall?
- 2 A. The port is the left side?
- Q. Yes.
- 4 A. Yes, that's correct.
- 5 Q. Okay. So when you saw these photographs at home,
- 6 what was your impression? When you saw the Ethan Allen, what
- 7 was your impression, Steve, when you saw those photographs?
- 8 A. Well, I was just surprised I had them, but if you
- 9 look at 7158, it looks like that boat is leaning a little bit,
- 10 and I couldn't tell if it was because the way it was moving
- 11 or --
- 12 Q. Right.
- 13 A. -- what.
- Q. But you didn't actually observe that boat at the
- 15 time. You had no idea you had seen it. So --
- 16 A. No, I had no idea. I didn't even know it was there.
- 17 Q. Could you describe the Lake conditions that day to
- 18 us?
- 19 A. It was real calm. I mean it was not very windy at
- 20 all. It was really a quite calm day. If you look at most of
- 21 the photos, there isn't much of a wave on there either. I
- 22 don't recall much turbulence at all.
- Q. Do you recall many -- much boating activity?
- 24 A. Yeah, there was quite a bit of boating activity.
- 25 Come to think of it, there were a few sailboats out. So there

- 1 had to be some wind for them to use that I would think but it
- 2 didn't -- it wasn't gusting winds that I remember. There were
- 3 a lot of Ski-Doos. I took several pictures of boats and things
- 4 like that that went by.
- 5 Q. Right. From your -- you're somewhat familiar with
- 6 Lake George there. Would you say you went up the western side
- 7 of the Lake on the way north or the eastern side?
- 8 A. Let's see. That I wouldn't know. I don't recall.
- 9 Q. Okay. Do you recall which side of the -- was it
- 10 Canoe Island you passed?
- 11 A. No, I don't remember which ones are Canoe Island.
- 12 Q. Okay. You said the tour ended around 3:30 or 4:00.
- 13 Is that right?
- 14 A. That's correct.
- Q. And can you estimate how many people were on board
- 16 that day, on the Mohican?
- 17 A. Let's see. Well, the front section where I was at
- 18 was pretty full. I mean it was almost at capacity up in the
- 19 front. And it was, you know, it was nearly full. I think most
- 20 people were outside because it was a nice day. So that's why
- 21 it was busy there but as far as numbers, I really couldn't
- 22 estimate.
- Q. Okay. Do you recall looking at the wake of the
- 24 Mohican at all from your vantage point?
- 25 A. No, I was in the front of the boat. So I wouldn't

- 1 even have an opportunity to see it.
- Q. Right. Okay. Did you happen to see if there was any
- 3 waves, large standing waves on the Lake at all, any sort of
- 4 unusual wave conditions?
- 5 A. No, I don't recall anything like that.
- 6 Q. Okay. Do you recall any safety announcements made on
- 7 the Mohican that day?
- 8 A. None from my recollection.
- 9 Q. Of course, you said the speaker was broken you said?
- 10 A. Yeah, I don't believe the speaker up front was
- 11 working.
- MR. TURRELL: Mr. LaRue, Leon, go ahead.
- MR. LaRUE: I don't have any questions at this time.
- 14 MR. TURRELL: Walter?
- 15 BY SGT. SCHEDEL:
- 16 Q. Just one question for you, Steve.
- 17 Approximately how far from shore were you in general?
- 18 I mean when you approached some of the points of land that
- 19 stick out, is where we're particularly looking at, roughly how
- 20 far from shore were you?
- 21 A. Well, I think 7191 I think was the one where you have
- 22 a picture of the Mohican and some right directly after that. I
- 23 took straight in front of that boat, and that will kind of give
- 24 you some idea where we were on the Lake.
- 25 Q. Uh-huh.

- 1 A. Yeah, like 7192, that's taken with a wide-angle lens.
- 2 So we're way out in the middle.
- 3 Q. Right. And that shows you just to the west side of
- 4 Canoe Island.
- 5 A. Right.
- 6 Q. So you basically stayed center of the Lake. You
- 7 weren't hugging the shoreline or anything like that?
- 8 A. That's correct. The only time we got close to shore
- 9 is when we got up in the Islands, they did that little thing
- 10 where they pulled into a cove up in there. I'm not sure of the
- 11 name of the cove.
- 12 Q. Right, Paradise Bay.
- 13 A. Yeah.
- Q. Okay. Thank you.
- 15 A. Yeah. But that 7192 was taken like seconds after
- 16 7191. So that will give you a pretty good sense of how far out
- 17 we were.
- 18 Q. Right.
- 19 BY MR. TURRELL:
- Q. And just looking at 7192, that's looking dead ahead
- 21 from your guess there, Steve?
- 22 A. That's correct. I was looking straight ahead of the
- 23 boat, at the hills up there.
- Q. Okay. That's a pretty good kind of cross bearing
- 25 right there. We can probably figure out your latitude and so

- 1 on from that shot I think, but let's just look at 7225.
- A. Okay. There's the sailboats. So there was some wind
- 3 out there, but if you see the waves, they really aren't big.
- 4 O. Right. Can you remember where you were taking, the
- 5 left side or the center on that shot?
- 6 A. I think that would be going off to the right-hand
- 7 side of the boat.
- Q. Okay.
- 9 A. I think that's the side where I seen the Islands and
- 10 things.
- 11 Q. Okay. So you were -- and when you took photographs,
- 12 you say on the right side. Would you say you were taking
- 13 perpendicular or were you just kind of like 45 degrees from the
- 14 bow?
- 15 A. It would vary I think each picture. That one to me
- 16 looks like it's more off a 45-degree angle to me, just judging
- 17 from what I recall of the Islands and stuff. I think that's
- 18 the angle that I would have seen that.
- 19 O. Right.
- 20 A. A little further around to the right, you would have
- 21 been perpendicular.
- Q. Right. Right. Okay. Well, I think I have what I
- 23 need for now.
- MR. TURRELL: Walter, you're all set.
- 25 BY SGT. SCHEDEL:

- 2 You mentioned there was other boating traffic in the area, and
- 3 some of your photos, it does show boats relatively close by.
- 4 7212, in fact, shows a wake that had just passed you, and I
- 5 realize that you're using a telephoto lens and it may be
- 6 difficult to estimate distances, but did any boat pass within
- 7 what you might consider maybe 100 yards or so of the Mohican
- 8 during the time of your cruise?
- 9 A. No big boats. We had several like speedboat type
- 10 things come fairly close but no really large boats.
- 11 O. And did any of them appear to be having any
- 12 difficulty crossing the wake of the Mohican or any waves in the
- 13 general area?
- 14 A. I didn't see the wake of the Mohican --
- 15 Q. Uh-huh.
- 16 A. -- because that was behind me, so I don't know what
- 17 they might have seen back there.
- 18 Q. But these boats, I mean they were conducting normal
- 19 boating traffic.
- A. Yeah.
- 21 Q. They weren't looking like they were in distress or
- 22 anything like that?
- 23 A. No, not to my knowledge. I don't recall seeing
- 24 anything like that.
- Q. And did you observe boats in both directions, you

- 1 know, traveling in the same direction that you were, passing
- 2 close aboard as well as passing the opposite direction?
- A. Yeah, yeah, I did. There's one, the Sheriff's boat
- 4 that went by, I don't recall which number that was, but he went
- 5 pretty close. They went pretty fast by the boat. He didn't
- 6 seem to have any trouble.
- 7 O. All right. Thank you.
- 8 A. Yep.
- 9 MR. TURRELL: Okay. Steve, that's all I have for
- 10 now. I have no other questions at this time, and I appreciate
- 11 your e-mail. I'll be sending you a photo release here probably
- 12 today or tomorrow.
- MR. GIBBON: Okay.
- MR. TURRELL: And what I'll probably do is just
- 15 e-mail the form to you and then if you would just mail it back
- 16 to me, that might be the easiest thing to do.
- 17 MR. GIBBON: That will be fine.
- 18 MR. TURRELL: And we appreciate your time, and if I
- 19 have any questions, we'll call you back.
- 20 MR. GIBBON: Okay. No problem.
- 21 MR. TURRELL: Steve, if you just acknowledge this was
- 22 recorded, and we'll end the interview?
- MR. GIBBON: Yeah, I understand it's recorded.
- MR. TURRELL: Thank you.
- 25 SGT. SCHEDEL: Thank you, Steve.

1		(Whereupon,	the	interview	in	the	above-	-entitled
2	matter	was	concluded.)					
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CERTIFICATE

This is to certify that the attached proceeding before the

NATIONAL TRANSPORTATION SAFETY BOARD

IN THE MATTER OF: Ethan Allen Capsizing

Lake George, New York

October 2, 2005

Interview of Steve Gibbon

DOCKET NUMBER: DCA-06-MM-001

PLACE: Washington, D.C.

DATE: November 14, 2005

was held according to the record, and that this is the original, complete, true and accurate transcript which has been compared to the recording accomplished at the hearing.

Kathyrn A. Mirfin

Transcriber